

's-Hertogenbosch, 28 February 2013

World of Art

Giorgos Kontis

Update

Today's meeting was divided in two parts.

-The first one was based on a video concerning the Das Arts Master of Theater programme, <http://www.ahk.nl/theaterschool/opleidingen-theater/dasarts-master-of-theatre/#> and was dealing with their way of having presentations and meetings and giving feedback on them. We had the chance to get an explicit insight view on the structure they have built and the processes they follow, in order to get the best outcome of the presentations and the feedback and conversations that follow them. He had a quite interesting discussion on this topic and the general feeling was that even though this structure is coming from a different field, where artists presumably function in a more collective way than visual artists, can be useful and profitable for us too –at least some parts of it.

Feedback!

Important principles:

- The presenter is not required to respond
- Feedback is beyond judgment
- Feedback requires discipline
- Feedback is meant to empower the receiver
- Feedback is a collective learning experience

Some of the blocks need to be part of the session (1,2,9,10), some are mandatory
Blocks can be strategically used for different moments in the process

1. The presenter is clear about the status of what he invites us to look at.
The presenter formulates 1 or 2 questions that should be the focus of our feedback
The presenter allows us time to look at the work/work in progress
2. We take 10 minutes to prepare our feedback without the presenter present.
Allow first reactions and emotions to get out by talking and preparing in pairs.
3. Affirmative feedback
Name what worked for you
4. Perspectives

Think about what you didn't like or understand, realize that this is your perspective and thus relative.

Formulate what you would need in a future version of the work and be clear about your perspective.

'As a I need...'

5. Open questions
6. Open Discussion
7. Concept reflection

This opens up the associative space on concepts. We all provide two words in relation to the presented work. The presenter places them in relation to his own work.

The presenter reflects on which words are most meaningful to him/her.

8. Gossip round

We talk to each other about the session/presenter/the work with the presenter present.

9. Tips & Tricks

We share what we feel is useful from our own experience.

10. Personal letter

In a personal note or letter we can share a thought or comment that is your private gift.

-The second part of today's meeting was Derek's (Derek van der Vinne, CA) presentation. Derek works with sculptures and presented us some recent pieces of his as also some works in progress that move in a different direction. The discussion was focused mainly on two topics, on how different ways and ambitions of approaching and producing our work can coexist, as also if holding not only a specific stance towards the making of our work is possible. And on the display, the exhibition, of the works, the dialogue that is consequently built between them and how that is crucial for the outcome. The difference for instance in Derek's case of the display of some of his works on the walls and how the whole atmosphere changes when they are exhibited on the floor.







-And last, the introduction of the 'unknown author' (following Tramaine), and a couple of photos of my studio in school, with a painting I am working on.



_Giorgos Kontis

Born in Athens in 1981. Graduated from the Athens School of Fine Arts in 2009. During 2006 he studied in Germany under the “Erasmus” European Union higher education student exchange programme at the Akademie der Bildenden Künste (AdBK) in Munich; he also attended courses as an auditor at the Universität der Künste (UdK) in Berlin. He is now attending the Master of Fine Art at AKV St.Joost in Breda, Netherlands.

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