

ART IN A WEEK

FACULTY OF ARTS/APRIL 2013

Welcome

DEAR ARTISTS,

this is a brief introduction to the program, which will be organized during your visit to Ljubljana in April 2013.

We gathered descriptions of places you will be visiting, and the information on the curators that will be guiding us through a wide variety of different galleries.

A map comes in handy, so we added that as well.

We hope you enjoy your visit.

Sincerely



Publication designed by Adrijana Petrič



Friday April 4

MUSEUM OF MODERN ART
10.00 am - 11.30 am

INTERNATIONAL CENTRE OF
GRAPHIC ARTS
11.45 am - 1.15 pm

lunch break

CITY ART GALLERY
2.30 pm - 4.00 pm

MUSEUM OF
CONTEMPORARY ART
4.15 pm - 6.00 pm

Saturday April 5

AKSIOMA GALLERY
11.00 am - 11.45 am

GALLERY CHAPEL
12.15 am - 1.00 pm

lunch break

P. NEMEC GALLERY
2.30 pm - 3.00 pm

MATCH GALLERY
3.30 pm - 4.00 pm

ALKATRAZ GALLERY
4.15 pm -



TINA KRALJ

British inter-media artist Anthony Hall brought about what most of us thought was possible only in dreams - communication with a fish. (In the Gallery Kapelica.)



TIM MAVRIČ

My favourite exhibition was the one of Miroslav Cukovic at the MGLC, he uses the technique of collage in quite an interesting way: he takes emptiness and makes something out of it.



ADRIJANA PETRIČ

Can't wait to see the Retrospective exhibition in Modern gallery once again - this time with our guests and the guidance of curator Marko Jenko.

Museum of Modern Art, MG

by **Eva Malalan**

student

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ABOUT THE MG

The Museum of Modern Art/ Moderna galerija (MG) in Ljubljana is Slovene national museum of modern and contemporary art. In 2011 the contemporary art collection was moved to dislocated unit, which is now known as Museum of Contemporary Art Metelkova/Muzej sodobne umetnosti Metelkova (MSUM). Although the collection was divided, the institution remained one, so-called MG+MSUM.



MG today has two functions. It houses a display of national collection of modern art produced between 1900 and 1991 and it shows temporary exhibitions of key Slovenian and foreign artists. The main responsibility of this museum is above all maintenance and constant development of national collection of 20th century Slovene art.

MG was founded in 1948 on the initiative of Slovenian art historian, critic, writer and diplomat Izidor Cankar (1886–1958). The building was designed by an architect Edvard Ravnikar (1907–1993) according to the needs and functions of an art museum. Over the past 65 years the MG has prepared exhibitions, many of which have been pivotal in the development of Slovene art.

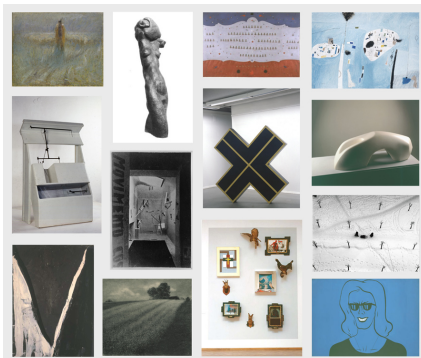
Beside the exhibitions MG also established specialized library, Documentation Department and Information Centre that have become an important resource of information about Slovene modern and contemporary art. To approach the visitors MG has started to perform guided tours, screenings, workshops and lectures. For children Minimalists' Club (Klub minimalistov) has been established.

CURRENT EXHIBITIONS

MG: 20th Century/Continuities and ruptures. Permanent display which breaks with traditional linearity by introducing the main issues of 20th century Slovene art

**Curator: Marko Jenko, Ph.D.
(member of curatorial team)**

The exhibition begins with the entry of modernism into Slovenian art (around 1900) and ends with the ten-day war for Slovenian independence (1991). Main novelties are: avant-garde of the 1920s and the second reconstruction of the Trieste Constructivist Space (1927), the art of the Partisan resistance, photography. Beside the chronological path the exhibition is offering also the alternative path which is highlighting the issue of the close entanglement of art, politics and life.



**Marko Šuštaršič (1927–1976):
A Retrospective
6th February–1st September 2013
Curator: Marko Jenko, Ph.D.**



The retrospective is the most extensive exhibition of this artist's oeuvre by now. It follows the artistic development of Slovene painter Marko Šuštaršič through four clear stages that are chronologically displayed in five exhibition rooms, starting with Šuštaršič's student years and following through to his untimely death, that is, from the late 1940s to 1976.

ABOUT THE CURATOR

Marko Jenko, Ph.D., Curator at MG.



Born in 1980. He has a degree in Art history and French. His field of interest is art history, art and psychoanalysis, philosophy. He is a member of the curatorial team specialized for 20th century art at MG.

MG

Tomšičeva 14
1000 Ljubljana
www.mg-lj.si

International Centre of Graphic Arts, MGLC

by **Tim Mavrič & Nataša Kejžar**

students

ABOUT THE MGLC

The MGLC is a museum specialised for graphic art.



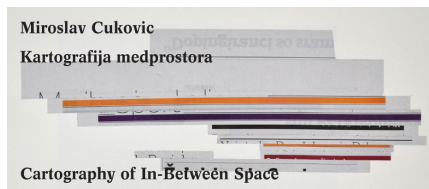
It was established in 1986 and it is positioned in the oldest building in the Tivoli Park, the Tivoli Castle. The MGLC is based on the print production of the 20th century and on the heritage of the Biennial of Graphic arts. The Biennial has a long tradition reaching back to 1955; it is the most important activity of the MGLC and the world's oldest graphic event. Since the beginnings it has been exhibiting international art production, including many artists from the developing countries. The centre follows contemporary graphic production, it has broadened its concept to include all the visual art that is reproducible. It also seeks to collaborate with outside critics and curators. The MGLC keeps a wide collection of prints and about 4,000 books produced after the Second World War. The museum owns the only collection of modernist prints in Slovenia, containing more than 10,000 pieces which includes numerous donations of the artists who have participated at the Biennials, works from the members of the École de Paris (such as Zadkine and Picasso), some works of representatives of the COBRA avant-garde movement, artists of Slovenia and of Eastern Europe and others (Robert Rauschenberg, Victor Vasarely, Emilio Vedova, Maria Bonomi, ecc.).

The works from the collection are available to view in the study room and the museum offers a free access to the library. The MGLC also owns print studios that are arranged as a production centre and therefore available to artists. It also organises workshops of various graphic techniques. Besides that it includes also a residence where a host artist can live and produce graphic art.

EXHIBITIONS

Cartography of in-between space

Miroslav Cukovic (1982) is a young American artist of Yugoslavian origin.



He studied at College for Creative Studies in Detroit, while he currently lives and works in Maribor. He is active in Slovenia and in the USA, where he regularly has exhibitions. In Slovenia he is known for his projects in Maribor Orange movement (2009) and Maribor Milky Way (2012).



In 2012 his works were also presented at the exhibition Prints and Impressions at the MGLC, and raised positive response from the public.

At his exhibition of this year he presents the problem of the in-between space in graphics, which is how he calls the empty spaces between lines. These empty spaces are also spaces of transition and transformation, and as a consequence they also contain the potential for the development of the individual and of society. Besides printmaking he also uses collage and ready-made art, which indicates a diverse artistic practice.

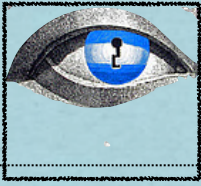
Cut-ups, Cut-ins, Cut-outs, The Art of William S. Burroughs:

William S. Burroughs (1914–1997) is considered one of the major American writers of the 20th century, being part of the important Beat Generation movement alongside Jack Kerouac and Allen Ginsberg. Besides being a writer and performer, he was also a visual artist.



In the visual arts he is important for the development and use of the method of the cut-up. The method originally consisted of cutting newspaper pieces and then assembling totally new texts and images out of the cut out pieces. Burroughs later developed the technique in many different media and applied it in many different ways. The most common are his collages that combine cut outs, written text and printmaking, besides that he also made sequences of pictures, photomontages and abstract paintings with shotgun holes.

International Centre of Graphic Arts



mglc



The exhibition presents documents of his life and his artworks in which the influential cut-up technique is clearly visible. The exhibition is made in collaboration with the Vienna Kunsthalle.

ABOUT THE CURATOR

Božidar Zrinski (1974) studied art history at the Faculty of Arts of Ljubljana. He is a founding member of the Chair for Contemporary Art (Katedra za sodobno umetnost - KSU). He was active as a critic and has written art reviews for Radio Marš, the Tribuna student newspaper and for the newspapers Zofa and Večer. He has participated in the preparations for the Klub Mladih/The Youth Club exhibitions that were held at the Cankarjev dom cultural centre. In 2000-2001 he has been a coordinator of the Manifesta, the international biennial of modern art that was held in Ljubljana. He was also head of the art section of the MKZ Hoče society and art director of the MKZ Hoče exhibition programme. Since 2001 he also works as a curator at the International centre of graphic arts - MGLC.

Buy prints

Lojze Logar
Fragment



GALLERIES
&
MUSEUMS

there are more than

20

in Ljubljana and over

73

in Slovenia.

MGLC

Pod turnom 3
1000 Ljubljana
www.mglc-lj.si

City Art Gallery of Ljubljana

by **Nataša Kejžar**

student

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ABOUT THE CITY ART GALLERY

The gallery is a successor of Jakopičev paviljon, the first Ljubljana gallery which stood in Tivoli Park and was demolished in 1962. In the same year the gallery was renamed in Mestna galerija Ljubljana - City Art Gallery of Ljubljana and it has been operating continuously since 1963 in the new building at Mestni trg 5.



The house was built in the early 16th century and had been used for different purposes up until 1963, when it was turned into an art gallery. The gallery acquired a café on the ground floor in 1991 and a little Behemot bookshop and reading room in 2009.

Currently, in the very city centre of Ljubljana, there is the main fine arts exhibition place and in the former tobacco factory a new Gallery Tobacco 001 exhibition centre opened in 2011 is located. The Gallery Tobacco 001 is dedicated to contemporary art exhibitions and includes an art gallery, a museum collection of Tobacco factory held by the City Museum of Ljubljana and an apartment for artists in residence. Each artist-in-residence programme is concluded by an exhibition which shows the project formulated during the residence period. City Art Gallery as well as Gallery Tobacco 001 are a part of Museum and Galleries of the City of Ljubljana institution (MGML) since 2009 and

therefore under direction of Blaž Peršin. Both mentioned galleries are under artistic direction of Alenka Gregorič. The emphasis of the City Art Gallery's exhibitions has been on a well-balanced relationship between exhibitions dealing with domestic and international artistic production and between group and solo exhibitions, with a special focus on retrospective and overview exhibitions of renowned artists and monographic exhibitions of younger artists. Photography, sketches and sculpture can be pointed out as permanent emphasis of the gallery's programme during the first 47 years. The City Art Gallery collection, formed from 1990 on, consists of more than 200 works on paper by seventy-three Slovenian and foreign artists. In the past three years much importance was given to a well thought concept of the expositions and relations among them. The gallery's exhibition programme includes organization of overview or retrospective exhibitions of Slovenian artists and group presentations of contemporary Slovenian and international artists who, by using different media, show their integration into current artistic and social contexts and society at large.

CURRENT EXHIBITION

The exhibition offers to the visitor a cross section of the 50 years of the gallery's life representing 95 artists who have contributed their shares to the working of the gallery. In all, there have been about 860 solo and group exhibitions of which 107 were hosted in galleries of other Slovenian towns or abroad. The artist were invited to contribute one (or rarely more) of their works according to the number of the exhibitions on which they were presented.



Due to that the current exhibition offers to the visitor five decades of the gallery's working summed up in a single presentation.

ABOUT THE CURATOR



Alenka Gregorič - 2009 the City Art Gallery and Gallery Tobacco 001 are under artistic lead of Alenka Gregorič, the former artistic director of ŠKUC. She is a member of several international councils, commissions and civil initiatives. The responsibility of those producing contemporary art and of cultural institutions, as well as their role in contemporary society, constitute the focal point of her interests. Under her lead some changes in the organization of the gallery have been made: of former twelve just five exhibitions are presented per year, the entrance fee has been abolished and she gives much importance to cooperation with other curators and to their initiatives.

MESTNA GALERIJA

Mestni trg 5

1000 Ljubljana

www.mgml.si/mestna-galerija-ljubljana

Museum of Contemporary Art

by **Tim Mavrič**

student

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ABOUT THE MSUM



Museum of Contemporary Art - Muzej sodobne umetnosti (MSUM) is a new part of the Museum of Modern Art (MG) in Ljubljana. It opened in November 2011. The building used to be a part of a former army barracks complex that was initially erected for the Austro-Hungarian army and used by Yugoslav People's Army after the Second World War. In 1991, after the Yugoslav People's Army left Slovenia, the state earmarked the southern part of the complex for use by museums, while the northern part was squatted by artists and activists who founded the Metelkova City Autonomous Cultural center in 1993. The Museum has three floors of exhibition space that house a permanent exhibition divided in parts: in each of them a common focus or context is underlined. The museum also houses temporary exhibitions, which tend to be coherent with the permanent exhibiton. The tendency of the museum programme is to experiment with a dynamic presentation of artworks while retaining the same conceptual focus. The main collection of the museum is called Arteast 2000+ and contains works of conceptual artists from different parts of the former eastern bloc. The new building of MSUM also offered new space for the library, the archives and restoration workshops of the Moderna Galerija. Besides it's main task, the documentation and

systematic collection of contemporary art, the museum also plans to expand it's educational activities with the goal of making the public more familiar with contemporary art topics.

EXHIBITIONS

The Present and Presence:

This is the main permanent exhibiton of the MSUM, which is actually not completely permanent. It includes selected works from Arteast 2000+ and other Moderna Galerija collections.



It's main caracteristic is that once in while the presented selection of works gets slightly altered. It's dinamic concept implies that from time to time the exhibition changes as certain themes from the first exhibition are exposed, more accurately examined and presented. In a certain sense it's a temporary exhibition that gets repeated over and over again. The current repetition is the third one, and it carries the subtitle »The Street«. The works are divided in ten »times« that are not understood chronologically, but as different topics and concepts common to the artworks. The main message of the exhibition is the notion that contemporary art isn't linked just to the present as a chronological category, but it also means a whole new way of thinking and making art.



An art, that in many cases doesn't take the form of an object, but of a process in which the spectator can be included and thus present. Among the authors are Marina Abramović, Marjetica Potrč, Mladen Stiljnović, the NSK collective, OHO group and many others.

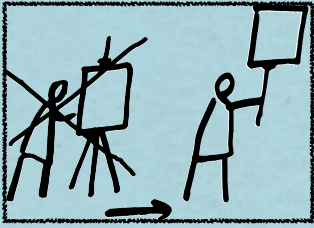
Jože Barši retrospective:

Jože Barši (born 1955) first studied architecture and then sculpture, however his works can not be related with neither of them. In the early stages of his career his works are actually objects of architectural research. In the later years his projects have become more conceptual and also oriented towards including the public in the artwork itself. The exhibition is divided in four thematic fields:



architecture, perception, collaboration and knowledge. One of the most known projects is called »Public Toilet«, where Barši together with Martina Bastarda, Mateja Ocepek, Nataša Skušek constructed a small public toilet for the Metelkova mesto. The work explores the border between the artwork and the utilitary object.

Museum of Contemporary Art



MSUM

NO TEETH...?
A MUSTACHE...?
SMEL LIKE SHIT...
BOSNIAN GIRL



The small building has been actually in use until 2001 when it was bought by the Moderna Galerija to become part of it's collection.

ABOUT THE CURATOR

Bojana Piškur was born in 1970 in Ljubljana, Slovenia. She studied art history at the Ljubljana Faculty of Arts (Filozofska fakulteta). After her graduation she taught art education in a high school.



In 1998 she worked as a selector at the international art festival Break 21 and helped to put up the exhibition Body and the East at the Gallery of Modern Art (Moderna Galerija). In 1998 she became the curator of the Alkatraz gallery together with Jadranka Ljubičič. The two of them reorganized the gallery and put up a new exhibition program. Bojana left the Alkatraz gallery in 2000 and she went to study abroad. She started a

doctorial course at the Institute of Art History of the Charles University in Prague, where she received a Ph.D. in 2005. The she returned to Slovenia and became a curator at the Gallery of Modern Art. After the opening of the Museum of Contemporary Art Metelkova she became the main curator of the museum together with Igor Španjol. In her curatorial and research work she is primarily focused with experimental art, she researches it's contexts, concepts, forms and and relations with it's wider social environment. She is also a member of the Radical Education Collective.

MSUM

Maistrova 3
1000 Ljubljana
www.mg-lj.si

AKSIOMA - INSTITUTE FOR CONTEMPORARY ARTS

by Anabel Černohorski &
Nastja Mikluš Smolej

students



ABOUT THE AKSIOMA

The Aksioma is a non-profit cultural institution based in Ljubljana. The institute is situated on Komenskega 18 street and was co-founded in 2002 by multimedia artist Janez Janša.

In 2011 they opened Project space on Resljeva Street, where they presented different artistic projects, mainly internationally renowned new media art projects.

Their main focus are projects which take advantage of new technologies in order to investigate and discuss the structures of (post)modern society and artistic production that explores social, political, aesthetic and ethical concerns.

CURRENT EXHIBITION

Airports are the (non)places where the surveillance apparatus shows off its muscles. Airports are where security systems are first tested and fully employed. Airports are where privacy is immolated on the altars of



*EVAN ROTH is an American artist based in Paris who applies a hacker philosophy to an art practice that visualizes transient moments in public space, online and in popular culture. Roth makes work simultaneously for the contemporary art

His work is in the permanent collection of the Museum of Modern Art NYC and has been exhibited at various institutions, including the Centre Pompidou, the Kunsthal Wien, the Tate, the Fondation Cartier and the front page of YouTube.



control. Airports are the physical version of an information network. As such, airports have always fascinated artists, and they are the perfect playground for an artist who also happens to be a graffiti artist, a hacker and an open source coder, an artist such as Evan Roth.

Since 2007, Evan Roth - an American artist currently living in Paris and often traveling around the world - has been using airports as a

platform on which to make art and deliver it to an audience in the form of micro-interventions that locate themselves between conceptual art, activism, media hacking and sabotage.

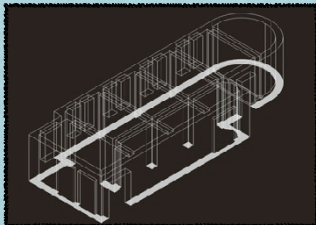
AKSIOMA

Komenskega 18
1000 Ljubljana
www.aksioma.org

JANEZ JANŠA, JANEZ JANŠA, JANEZ JANŠA: NAME



Janez Janša - Director (and co-founder) is conceptual multimedia artist, born in 1970 (Bergamo, Italy) as Davide Grassi, who changed his name alongside with two other contemporary artists in the name Janez Janša in 2007. The name is connected to Slovenian right-wing politician who was at that time Prime minister of Slovenia (for the first time). Their most famous project is a documentary film My name is Janez Janša (2012).



GALERIJA KAPELICA
KERSNIKOVA 4, LJUBLJANA



CURRENT EXHIBITION

Koen Vanmechelen:

Mechelse Syrian - 17th generation -
Cosmopolitan Chicken Project

This project in many aspects collides with the gallery's purposes. It is firstly, and foremost, a processual work, »an ode to life«, evolving around questions about biocultural diversity and identity, in this case, however, not considering homo sapiens sapiens but gallus gallus: the chicken and its egg. Interbreeding of domestic chickens of versatile geographical and ethical origin gains its vantage point by triggering unique links between scientific, political, philosophical and ethical fields of issues. Slovenia will offer the artist a new opportunity that will result in seventeenth chicken crossing of Slovenian Styrian hen, that has faced extinction several times, and Mechelse Senegal.

Gallery Chapel - Galerija Kapelica

by Tina Kralj (student)



ABOUT THE KAPELICA

The Kapelica Gallery, founded by Student Organisation of the University of Ljubljana in 1995, is a part of a considerably large non-profit cultural institution Zavod K6/4 which includes other art platforms and computer production: music and visual platform K4 (closed recently due to financial problems), international festival of contemporary research art Transfer, computer centre Kiberpipa and multimedia biennale of open technologies HAIP. The history of Galerija Kapelica though foredates the establishment of Zavod K6/4 and has gone through interesting transmission of its function. The

entrance and the architecture reveal its original sacral purpose which can still be found in the gallery's name - »kapelica« is Slovene for chapel. It was built between the two wars by the architect Suhadolc on the behest of the nuns, but later undergone the process of profanation. In the 70s and 80s, it held home for meetings of many different groups, alternative and political, which gave the place a special character that today goes hand in hand with the gallery's activities. It wasn't until nineties that the idea of a gallery was born. Nevertheless, its foundation was sealed by the arrival of Jurij Krpan, who remained Art Director up to the present day. The

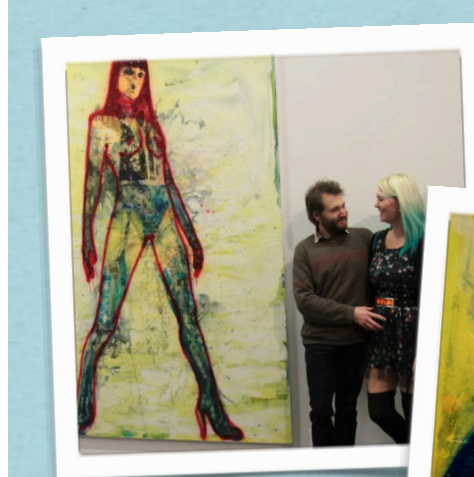
Gallery follows an interesting and very specific path of presenting contemporary art practices while questioning identities, processes, ethics and aesthetics of art, therefore always walking on a thin line between life and death, nature and technology, specialising itself in what they try to prove to be two sides of the same coin - body and techno art. It avails itself with performative techniques but also exhibitions that strive to document processes of art. By doing so, Galerija kapelica hopes to include the visitor in what is called Stimmung of a Gesamtkunstwerk, often including sound technologies in its production, blending all five senses into unique experiment of art comprehension.

P. NEMEC GALLERY

by **Nastja Mikluš Smolej**
student

Gallery was founded in 2006 as Ganes Pratt Gallery by Primož Nemeč and changed its name to P. Nemeč Gallery at the end of 2012. P. Nemeč Gallery is currently located in center of Ljubljana in Mala Gallery. With its almost 40-year old tradition, Mala Gallery became an indispensable place of contemporary visual art and has hosted a number of the most important Slovene and foreign artists. At first the exhibitions at the Mala Gallery were organized by Ljubljana Fine Artists Society and after 1980 it was taken over by the Museum of Modern Art in Ljubljana. From 2011 the Ganes Pratt Gallery, now P. Nemeč Gallery, resides in it.

Ganes Pratt Gallery was launched in collaboration with a group of young artists in 2006, who mainly finished their studies at Art Academy in Venice, with a goal to give them and other new generation artists an opportunity to carry out projects in Slovenia and abroad and to help them on the way of quality and constructive growth and assertion in the art world. In the end of year 2012



As a student he had many exhibitions and published graphics and illustrations in magazines and catalogues, among others in Stripburger. Because of his active participation and co-organizing, he earned an award from the Academy of Fine Arts and Design in Ljubljana.

✦ **ADRIAN PRAZNIK**
After completing his studies in graphic design at the High School of Design and Photography he enrolled in painting at the Academy of Fine Arts and Design.



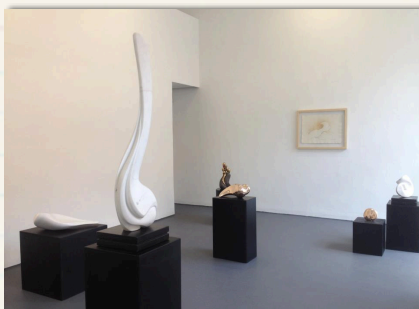
the gallery changed its name to Galerija P. Nemeč and redefined its conceptual framework. The programme from 2012 consists of cyclic exhibitions and temporary exhibitions. Galerija P. Nemeč aims to contribute to the development of the professional commercial art system in Slovenia by presenting selected national and some international artists. Primarily functioning as a private gallery, its equal goal is to present, promote, and produce chosen artists and their projects.

This year they already represented the cycle In memory of fathers (Negovan Nemeč), and now they are hosting the second cycle Curator's choice (Adrian Praznik).

GALERIJA P. NEMEC

Slovenska cesta 35
1000 Ljubljana
www.ganes-pratt.si

CYCLE OF EXHIBITIONS: CURATOR'S CHOICE



Once a year in collaboration with the curator, the Gallery P. Nemeč represents a young unknown artist. This year they invited curator Petja Grafenauer who prepared an exhibition of Slovenian painter Adrijan Praznik. There will be presented large-format paintings, which are based on urban mass culture, especially comics and graphite and Slovenian post medial painting previous generations, which establishing personal, original content and formal possibilities of realization. At the same time his practice is touching the current socio-political situation and shows that it can be reflected in paint.

Match Gallery - Galerija Vžigalica



by **Tina Kralj**
student



ABOUT THE MATCH

Relatively new gallery space of Galerija Vžigalica was established in the year 2007, after the renovations in same year.



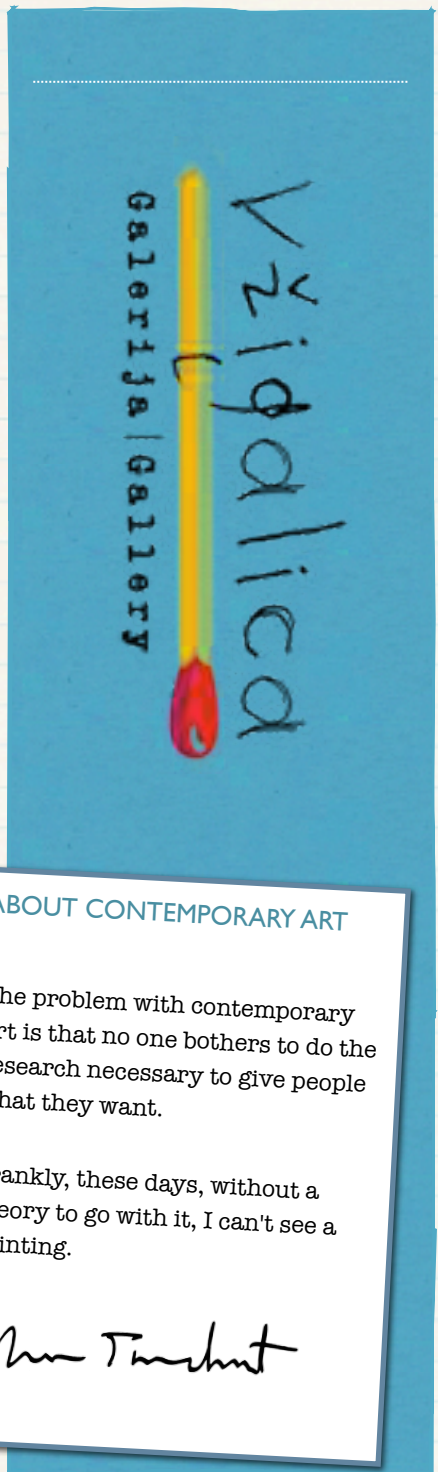
This means that its physical space of the former Križanke Cultural and Information Center did not go only through the change of usage, but it also renewed its image and name. Managed by a bigger institution of Museum and Galleries of Ljubljana it stands side by side with other art and cultural spaces such as City Museum of Ljubljana, City Art Gallery, Plečnik collection, Tobačna

001 Cultural Centre, Jakopič Gallery, Bežigrad Gallery 1 and Bežigrad Gallery 2.

Amongst them, Vžigalica seems to be the most flexible in its production, cherishing contemporary art practices as well as heritage, profiting non-governmental and other organisations that are active in the field of culture into co-operation.

Program is based on open call which gallery space issues once a year. This results in the diversity of exhibitions hosted as either part of larger projects and festivals or independent presentations of new generation artists. It being small but situated in the old centre enables an interesting dialect with culture and art, thereafter exploring option of urban culture and contributing to definition of this phenomenon.

Gallery production yields to bind itself with surroundings, broader cultural set and context of contemporary culture and art. As a microcosms of what is called the city's cultural and artistic life, it serves the terms of urbanity which is challenged from many different points of view (artistic, educational, scientific, creative, visual, aural, virtual, historical, social etc), using adequate methods (visual work of art, installation, audio-visual object or performance practice).



ABOUT CONTEMPORARY ART

The problem with contemporary art is that no one bothers to do the research necessary to give people what they want.

Frankly, these days, without a theory to go with it, I can't see a painting.

John Tinch

CURRENT EXHIBITION

The artist, born in Ljubljana, where she currently also lives, has started her career in the visual arts in the 1970. Although she devoted her life to literature, she keeps on succeeding in combining both fields – written and visual language and set of signs, what is visibly reflected in her work that can be understood in the terms of conceptualistic art. Her interests base on the individual perceptions in urban space

along with gallery's goal to view art in the aspect of urbanity and a wider social context.

Giving notice to the elements in everyday ambience of Kočevje, which is constantly overlooked, is the main preoccupation of the three somewhat conceptual works, all dated in 2010 to 2013 time span. Constant trifling of the viewing point and a sharp distinction between looking and seeing

provokes the viewer to discover little interventions in the setting, turning it into the artistic medium. The same was done in the case of Galerija Vžigalica, for which Njatin intended her forth work of the cycle. She dares to turn the viewer into a reader, by simple gesture of adding to previous three works of art short mottos that warn us about a web of text we are facing every day in urban and cultural life, but usually fail to read them.

Alkatraz Gallery



by **Anabel Černohorski**

student

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ABOUT THE ALKATRAZ

Alkatraz Gallery is situated in Autonomous Cultural Zone Metelkova City and exists since 1996, when the restoration of the building Hlev [stable] began and was carried out by the artists and craftsmen of Metelkova. Metelkova's appearance is almost a living thing; therefore the outer appearance is constantly evolving.

The initiators were young artists who had their working spaces in Metelkova and needed a place to show their production. Gallery was at first led by artists themselves. Today it is run by Jadranka Plut. The gallery is still in a way a home gallery to Metelkova's artists but has a wider international program. One of their goals is to present and therefore support young artists, and also a dialogue about the phenomenon in contemporary art, culture and society in general.

Their main goals are: »support the development of local art scene; encouraging communication and interaction; setting the platform for alternative education and research of contemporary art and culture; shifting the traditional understanding of gallery space and its functions; strengthening the cultural bonds on a local, regional and international level«.

CURRENT EXHIBITION

The Cake Theory

This thematic exhibition is curated by Jernej Škof and is presenting works of two Finnish artists: Riikko Sakkinen and Katja Tukiainen.

The title Cake Theory is borrowed from a theory popular in contemporary China in connection with fast economic development and increased wealth gap between the "nouveau riche" and poor.

If economic development is seen as analogous to baking a cake, one side of the debate suggests that development should focus on "dividing the cake more fairly", while the other says development should be focused on "baking a bigger cake", but still keep the proportion among the pieces the same, in favour of the rich. Cake as a pastry is present at special occasions or serves as a comfort food. It is linked mainly with positive emotions.



Economy and cakes as such meet in a concept of pieing – an act of throwing pies, or in this case cakes, in the person's face. This was at first a comedian practice but has quickly become an activist practice. As a political act, pieing is used to publicly mock politicians and other authority figures. Riikko Sakkinen and Katja Tukiainen have, on the other hand, baked their own cakes. Their cakes have their designated receivers or givers. The cake theory they propose takes us deep under beautiful designs into the ideologies of consumerism and capitalism, a

ALKATRAZ
GALERIJA



ABOUT THE CURATOR

Jernej Škof (1983, Ljubljana) was attending cultural studies at Faculty of Social Sciences in Ljubljana. He assisted with various projects within Aksioma institute. Produced, directed and played in several theatre plays, he curated many exhibitions and participated in the World of art program in the year 2007/2008. He works at ŠKUC Association. In 2009 he was actively involved with the founding of Škuc-Cultural centre Q (a project of the club Tiffany (a part of AKC Metelkova) which is run by the Student Cultural Association (ŠKUC)).

subversion of our everyday products and concepts. The cakes they offer can reveal distinct contradictions of our world. They offer us sarcasm, humour, revolution and doom. There is a cake for every occasion, for any use.

ALKATRAZ

Masarykova 24
1000 Ljubljana
www.galerijaalkatraz.org

ŠKUC Gallery

by Janja Babelić

student

ABOUT THE ŠKUC

Gallery is located in the Old Center of Ljubljana, at Stari trg 21. At first it was situated near Emonska vrata, where the first art exhibit his works was Andraž Šalamun.



The location at Stari trg 21 was once a bakery and it was given to the gallery from the municipality of Ljubljana.

The opening of Škuc was in 1978 with the OHO group and with the accompaniment of the group Pankrti. At the time Škuc was one of the most progressive and advanced gallery. At the end of the '70s, the foundation of Škuc Gallery meant a counterpart to the dominant exhibition policy of the established national galleries and institutions in Slovenia. Its first artistic director was the art historian and curator Taja Vidmar Brejc and it opened with a retrospective presentation of the conceptual art group OHO. In the eighties, Škuc Gallery under new artistic directors (Dušan Mandić, Marina Gržinić, Barbara Borčič) became the centre of (sub)culture in Slovenia,



and thus even aggravated its relationship with governmental institutional culture. Characteristics of this period were multimedia projects; presentations of the Conceptual.

Art movements in Zagreb and Belgrade (Raša Todosijević, Mladen Stilinović, Goran Djordjević, for instance); and the first projects of now established Slovene artists including IRWIN, V.S.S.D., Bojan Gorenc and Marjetica Potrč. At the turn of the last decade Tomislav Vignjević and Alenka Pirman as artistic directors were confronted with the history of the Škuc Gallery and its indisputable reputation as an elitist alternative space. The selection of annual programmes was opened to various artistic positions, and based on the following areas: first solo exhibitions of young Slovene artists; solo exhibitions (or projects outside the Gallery) by established Slovene artists; solo exhibitions (or projects outside the Gallery) by international artists; thematic and group exhibitions of guest curators, and socio-cultural documentary exhibitions. From 1996 till 2003 the artistic director was Gregor Podnar, in June 2003 Alenka Gregorič was appointed to this position. Since October 2009, the artistic director responsible for the programme has been Tevž Logar, who will continue with some of the established programme guidelines, while introducing some innovations. In the last ten years, Škuc Gallery has become one of the most visited exhibition spaces in Slovenia.

CURRENT EXHIBITION

4.4.

Artists: Vid Avdič Batista, Mirjana Batinić, Simon Hudolin Salči (Small but dangers), Neža Jurman, Gal Košnik, Tejka Pezdirc, Tjaša Pogačar Podgornik, Nika Rupnik,

Matej Stupica, Andrej Škufca, Tadej Vaukman, Staš Vrenko



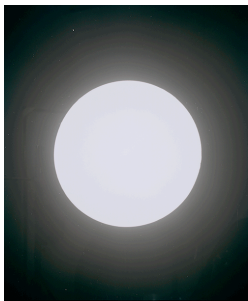
April 4 - May 3 2013

The end of year exhibition entitled 4.4. of participants of the World of Art school for curators and critics of contemporary art focuses on exploring new art production of contemporary visual artists.



With the group exhibition and their selection of artists, which mainly features work by students and recent graduates of the Ljubljana Academy of Fine Arts and Design and some other art schools, the curators present their view of the current condition of society and culture. The artists examine their own position within the (art) system and the history of their immediate and wider environment.

The curators surveyed the works of emerging artists, which is an important, yet rare process. This led them to several conceptual premises which are shared by all the artists, who, through repetition and the recycling of elements, materials and also artistic and social patterns of the past, examine the role of the art work and their own position in the wider discourse.



The curators also noticed recycling, in view of their observation that some historical trends which are not necessarily linked to recently emerged 'art school practices' have become so strong that they have become established in the consciousness of artistic creation and communication. Social patterns which have led to the need for such expression, partly repeat themselves. Therefore, the principles of work are also repeated, which includes establishing independent project rooms, self-organised activities, living in squats, exhibiting in public places, proposing initiatives to change the study environment, etc.

The key focus of many works which are based on repetition is to introduce 'difference' into the repetition. The title indicates that the works can be read as being current, present and contemporary, while they also establish an apparent trans-generational leap to artistic trends which have made a mark on the Slovenian art scene.

The artists examine their position within micro and macro systems; however, they do not criticise them directly, but rather through their life style and art, thus creating a unique parallel place in which they consciously include their current collaborators. This can provide one of the definitions of the 'new' generation: in their work, they consciously or unconsciously refer to history and try to find their communication modes away from relevant art institutions, while establishing appropriate channels of communication with them. Although criticism of the current general atmosphere is based on exposing individualism and self-reference, it is evident that the artists establish relations based on collective work, cooperation and creative collaboration, even with the system itself.

The exhibition is the result of the curators' research. It highlights issues, which can be understood as statements leading to possible changes in the organisation, working methods and creation of art in Slovenia.

ABOUT THE CURATORS

Tevž Logar



Curator and artistic director of Škuc Gallery in Ljubljana, Slovenia. He has curated various group and solo exhibitions in galleries and art institutions in Slovenia and abroad and periodically publishes texts on contemporary visual art. Recent

projects include a exhibition and publication Become of Dutch artist Ulay in Škuc Gallery (2009); international group exhibition Displaced divisions (2010) in Škuc Gallery and co-curated the group exhibition Accretions in the Museum of Contemporary Art in Lodz, Poland (2011). In 2009 Logar was assistant commissioner of Slovenian Pavilion at 53rd Venice Biennial. Between 2004 and 2007 he worked as an assistant of curatorial program World of art at SCCA-Ljubljana. Currently he also lectures 20th Century Art History at A.V.A. – Academy of Visual Arts, Ljubljana. Logar lives and works in Ljubljana.

Vladimir Vidmar



Born in Rijeka. He graduated from philosophy at the Faculty of Arts and Journalism at the Faculty of Social Sciences in Ljubljana. He is finishing a parallel study of art history. Since 2008 he is an external collaborator of the City Museum of Ljubljana, he has participated in the professional graduate traineeships abroad (Peggy Guggenheim Collection). He is also involved in translating.

ŠKUC

Stari trg 21
1000 Ljubljana
www.skuc.org

Galleries

MG

Tomšičeva 14
1000 Ljubljana
www.mg-lj.si

MSUM

Maistrova 3
1000 Ljubljana
www.mg-lj.si

VŽIGALICA

Trg francoske revolucije 7
1000 Ljubljana
www.mgml.si/galerija-vzigalica

MGLC

Pod turnom 3
1000 Ljubljana
www.mglc-lj.si

AKSIOMA

Neubergerjeva 25
1000 Ljubljana
www.aksioma.org

ALKATRAZ

Masarykova 24
1000 Ljubljana
www.galerijaalkatraz.org

MESTNA GALERIJA

Mestni trg 5
1000 Ljubljana
www.mgml.si/mestna-galerija-ljubljana

KAPELICA

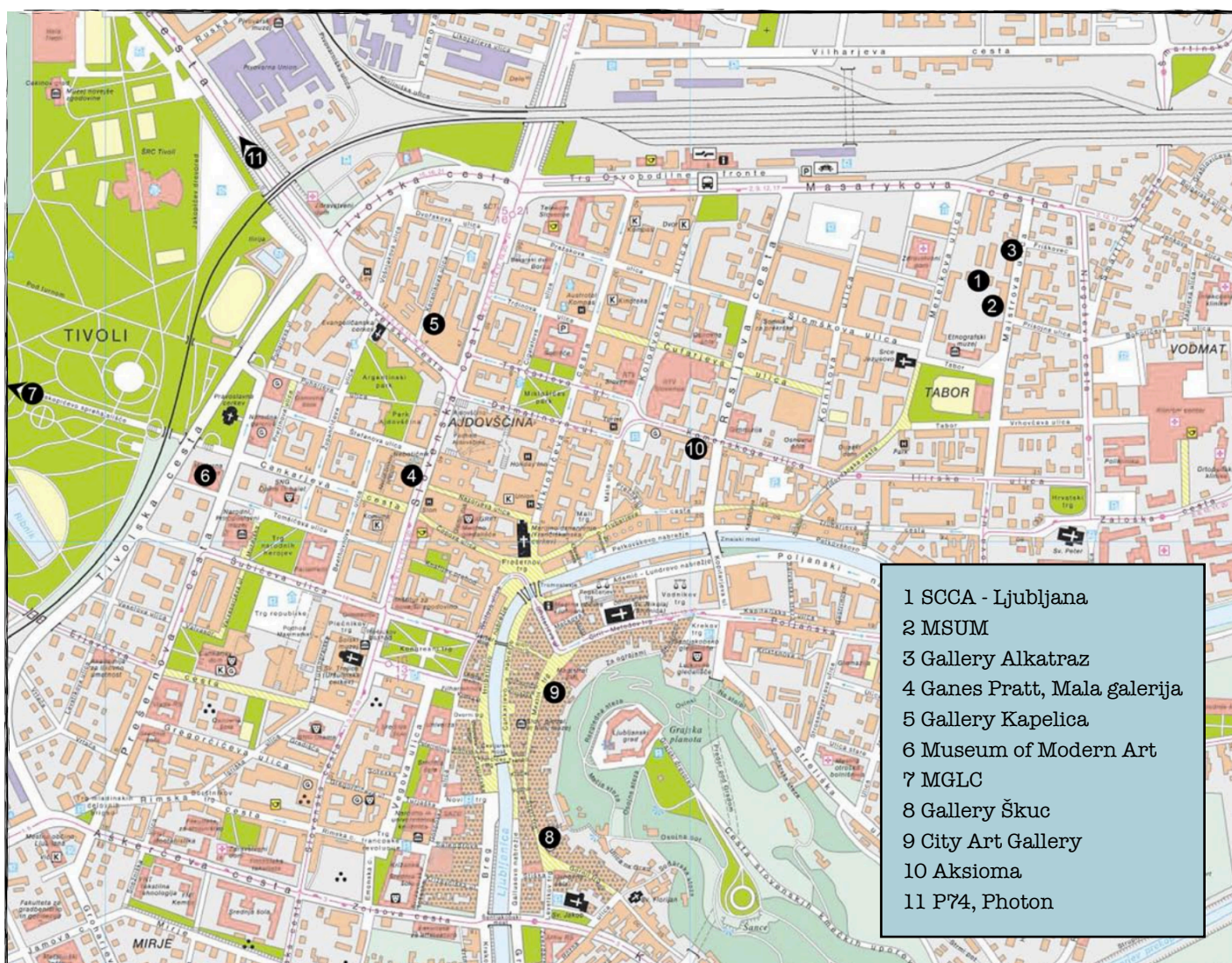
Kersnikova 4
1000 Ljubljana
www.kapelica.org

ŠKUC

Stari trg 21
1000 Ljubljana
www.skuc.org

GALERIJA P. NEMEC

Slovenska cesta 35
1000 Ljubljana
www.ganes-pratt.si



- 1 SCCA - Ljubljana
- 2 MSUM
- 3 Gallery Alkatraz
- 4 Ganes Pratt, Mala galerija
- 5 Gallery Kapelica
- 6 Museum of Modern Art
- 7 MGLC
- 8 Gallery Škuc
- 9 City Art Gallery
- 10 Aksioma
- 11 P74, Photon