

## 1. Wednesday 6/3:

Visit and theory meeting at De Pont, in Tilburg



At 11.00 o' clock we all meet at the museums café, where we had the chance to start the discussion.

Erik Hagoort had informed us beforehand about the schedule of our meeting so we could prepare and formulate some questions for the two of our fellows, Giorgos and Gijs, that are dealing (theoretically and practically) with the topic of painting in contemporary art.

We had the chance to read some interviews of Katharina Grosse a few days before our meeting, but a very interesting and helpful aspect was our last year's visit at a solo show of hers at Johann Konig Gallery in Berlin.

So, our schedule was the following:

11.30-12.00: we will split up in duo's and visit the exhibition.

12.00-12.30: each duo will formulate three questions to Gijs & Giorgos:

1. one question concerning the works of Katharina Grosse on show, as if she would be present to answer. Instead Gijs and Giorgos will answer.
2. one question concerning the exhibition as a whole, as if both Gijs & Giorgos were the curators of the show.
3. one question concerning Gijs & Giorgos own positions towards the works of Katharina Grosse.

We all decided to:

- give sharp feedback and critique through our questions, so that an interesting debate could come up,

- avoid the use of words, such as Modernism, Post- modernism, or a discussion concerning "painting as sculpture and sculpture as painting".

Views of the exhibition:







The discussion that took place after the exhibition's visit was really interesting and inspiring. We focused a lot on the differences between the two shows (De Pont museum and Johann König Gallery) we have seen. How the institutions impose rules on the artworks' outcome and the artists' decisions?

Erik Hagoort concluded from our discussion that:

"We steered at the end towards the seeming contradiction between commodification and autonomy.

Does the White Cube impose its laws of commodification to art, or can love of art withstand and build upon its centuries-old traditions? Then Theodor Adorno came up, and also Rancière, two key authors on the strange tension between commitment and autonomy of art."

So, this discussion will continue further in upcoming meetings. It would be very nice if we could also discuss it all together during our stay in Ljubljana.

## **2. Thursday morning 7/3 :**

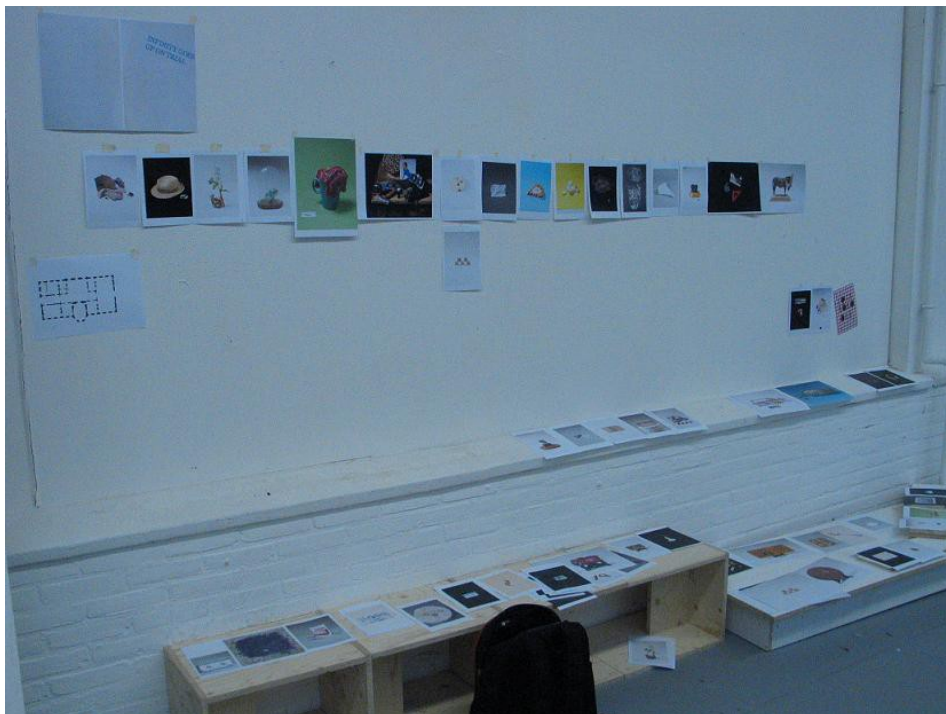
The tutors invited four guests, who are involved in the Dutch and international current art scene, like curators, art critics, gallerists. This was a nice opportunity for us to meet those people in our working space, have individual talks with them about our works, our process, our future plans and listen to their feedback and criticism.

The day started with a group meeting and brief introductions from all the participating guests and students. Then individual talks took place, between one student and one guest, for half an hour each.





...and some views of our studio:





Below you can see the names of the guests:

Domeniek Ruiters (chief editor MetropolisM)  
Ellen de Bruine (gallerist, Amsterdam)  
Huib Haye van de Weg (TAAK Amsterdam)  
Renske Janssen (independent curator)

### **3. Thursday afternoon 7/3:**

The first year's students of the programme organized an exhibition at an empty house that has been recently rented by one student. They all together curated this show and presented their works. Some of them showed their work in a room - in a form of installation, while others in the form of performance.

Below you can see some photos from the opening of the show:



Laleh Firoozi, performance



Marieke Slump, performance





Dimitris Rentoumis, installation



Yukari Matsumoto, installation



Paulina Inés Mellado Neely, installation



Alexandros Kaklamanos, performance

We hope we gave you an insight of our past week.  
Success with your show!