

CURATING-IN-CONTEXT

28 July - 7 August 2015

De La Salle-College of Saint Benilde

Lopez Museum and Library


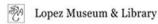
Week 1: 28 July - 2 August	
<p>28 July - 2 August Studio Visits</p> 	<p>OIC: Sidd Perez</p> <ol style="list-style-type: none">1. Lian Ladia (Philippines)2. Dusan Dovc (Slovenia)3. Barbara Borcic (Slovenia)4. Miha Kelemina (Slovenia)5. Simona Zvanut (Slovenia)6. Antonija Letinic (Croatia)7. Simon Soon (Malaysia)8. Narawan Kyo Pathomvat (Thailand)9. Angel Velasco Shaw (Philippines)10. Renan La-Ruan (Philippines)
<p>Museum visits with special appointments with curators or directors for a curatorial walk-through of the institution. (Venues: Metropolitan Museum, CCP, MCAD, Lopez Museum & Library, Ayala Museum)</p> <p>Gallery hop (Venues: Post, Artery, Mo_space, Galleria Duemila, 1335 Mabini, Silverlens)</p> <p>Studio Visit Ling Quisumbing Ramilo, Norberto Roldan, Poklong Anading/Vic Balanon/Manny Migrino/Cocoy Lumbao</p>	
<p>31 July 10AM-11:30AM Contesting the Contemporary: A Southeast Asian Reading Group Venue: The Lopez Museum & Library</p>	<p>OIC with Lopez: Lian Support: Sidd</p> <ol style="list-style-type: none">1. Lian Ladia (Philippines)2. Sidd Perez (Philippines)3. Renan Laru-An (Philippines)4. Simon Soon (Malaysia)5. Narawan Kyo Pathomvat (Thailand)



Image Credit: Kim Babiana, Enrased, Singapore.

Contesting the contemporary: A Southeast Asian reading group
Friday, July 31, 2015, 10-11:30am, The Lopez Museum & Library

Simon Soon (Kuala Lumpur, Ambitious Alignments/ Southeast of Now),
 Kyo Pathomvat (Bangkok, The Reading Room), Renan Laru-An (Manila,
 DiscLab.) Moderated by Lian Ladia and Sidd Perez of Planting Rice.



Using the Lopez Museum & Library archive, as well as the generative text archive compiled from the Articles of Disagreements Cafe, and the researchers own references, the discussion will revolve around compiling historical references and text influential within each's curator practice within the region (Malaysia, Thailand, Manila and the greater Southeast Asia).

Contesting the Contemporary is a reading laboratory focused on looking critically at the linear narrative histories of modernity/ rehistoricization. Southeast Asian curators and researchers will share influential SEA text on their practice sourced from the Library of the Lopez Museum, critically looking at linear historical models of modernity.

1 August | 3PM
If Art is a hammer, a roundtable discussion by Concerned Artists of the Philippines

Venue: Artery Art Space
 102 P Tuazon Blvd
 Cubao, Quezon City

Antares Gomez Bartolome, Neil Doloricon (Concerned Artists of the Philippines), Eileen Legaspi-Ramirez (Pananaw Sining Bayan, Back to Square 1), Mark Justiniani (Visual Artist), Duffie Osentel (Art+), Leo Abaya (U.P. Fine Arts), Randy Nobleza (Marindukanon Studies Center and Info Shop)

Planting Rice is proud to present a program with curator and activist Antares Gomez Bartolome organized by Concerned Artists of the Philippines on the relevance and critique of distribution and platforms for artistic practices in the Philippines.



August 1, Saturday 3-7pm,
Artery, 102 P. Tuazon Boulevard
If Art Is A Hammer, a roundtable
organized by Concerned Artists of the Philippines



Week 2: 3 - 5 August

Curators, Writers, Artist/Researchers, Archivists from Slovenia, Croatia and Southeast Asia



Curators, Writers, Artist/Researchers, Archivists from Slovenia, Croatia and Southeast Asia

Curating-in-Depth 2

Manila, Philippines
August 3, 4, and 5
Blackbox, Benilde SDA



with the support of



Lopez Museum & Library



Kulturpunkt.hr



OIC with La Salle Benilde: Lian

1. Antonija Letinić (Croatia)
2. Renan Laru-An (Philippines)
3. Simon Soon (Malaysia)
4. Dušan Dovč (Slovenia)
5. Angel Velasco Shaw (Philippines/US)
6. Miha Kelemina (Slovenia)
7. Narawan Kyo Pathomvat (Thailand)
8. Simona Žvanut (Slovenia)
9. Barbara Borčić (Slovenia)
10. Ricky Orellana (Philippines)
11. John Torres (Philippines)

Registration:

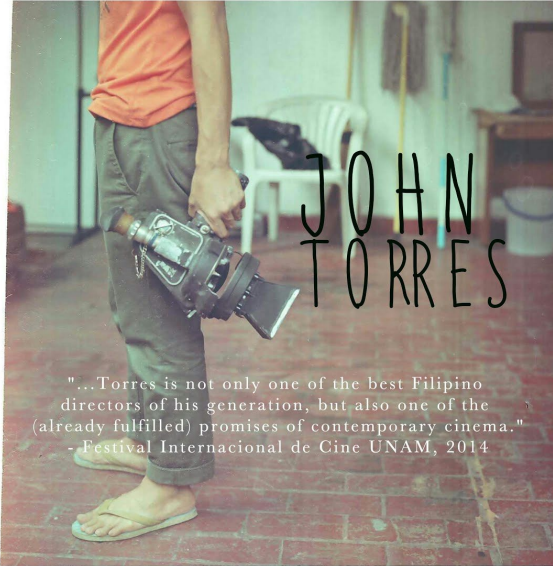
<http://contestingcontemporary.peatix.com/>

Contesting the Contemporary is a three-day symposium that locates artistic and curatorial practices in Slovenia, Croatia, Southeast Asia and the

<p>Rehistoricization: Criticality in linear art histories August 3, Monday, 1-4:30pm, Blackbox, Benilde SDA Antonija Letinić (Croatia), Renan Laru-An (Philippines), Lian Ladia (Philippines), Simon Soon (Malaysia)</p> <p>Alternative Organizational Infrastructures August 4, Tuesday, 1-4:30pm, Blackbox, Benilde SDA Dušan Dovč (Slovenia), Angel Velasco Shaw (Philippines/US), Miha Kelemina (Slovenia), Narawan Kyo Pathomvat (Thailand), Simona Žvanut (Slovenia)</p> <p>Problematizing experimental and archival practices in video and film August 5, Wednesday, 1-4:30pm, Blackbox, Benilde SDA Barbara Borčić (SCCA Ljubljana), Ricky Orellana (Mowelfund Audio-Visual Archive Philippines)</p>	<p>Philippines. Participants from these different milieus come together to present how criticality locates positions in art histories and its manifestation on alternative organizational infrastructures. A talk on video and film archiving and screening from the archives of SCCA Ljubljana and Mowelfund institute will also be presented.</p>
<p>WELCOME BRUNCH 3 August Monday 10:30 Venue: Cafe Romancon, Grnd Flr Hotel Benilde</p> <p>Symposium Day 1 3 August Monday 1:00pm Venue Blackbox, 6F School of Design and Arts, De La Salle College of Saint Benilde 2544 Taft Ave. Malate, Manila 1004</p>	<p>Rehistoricization: Criticality in linear art histories/</p> <p>Antonija Letinić (Croatia) Renan Laru-An (Philippines) Lian Ladia (Philippines) Simon Soon (Malaysia)</p>
<p>13-13.20 Antonija Letinić, <i>What is The Future of Criticism?</i> 13.30- 13.50 Renan Laru-an, <i>Being Subtracted From</i> Break 14.30-14.50 Lian Ladia, <i>Anachronism of Southeast Asian Modernism: Raden Saleh.</i> 15.00-15.20 Simon Soon, <i>Bodies that Matter - Art and the Cultural Left</i> 15.30-16.30 Q&A</p>	
<p>Symposium Day 2 4 August Tuesday Venue Blackbox, 6F School of Design and Arts, De La Salle College of Saint Benilde 2544 Taft Ave. Malate, Manila 1004</p>	<p>Alternative organizational infrastructures</p> <p>Dušan Dovč (Slovenia) Angel Velasco Shaw (Philippines/US) Miha Kelemina (Slovenia)</p>

	<p>Naravan Kyo Pathomvat (Thailand) Simona Žvanut (Slovenia)</p>
<p>13-13.20 Dušan Dovč, <i>The same word different meaning: a brief introduction to the cultural art production in Slovenia.</i> 13.30-13.50 Angel Velasco Shaw, <i>Markets of Resistance: Baguio/Manila.</i> 14.00-14.20 Miha Kelemina, <i>The Liminale, modes of working, production and networking.</i> BREAK 15-15.20 Narawan Kyo Pathomvat, <i>Independent spaces in Thailand</i> 15.30-15.50 Simona Žvanut, <i>World of Arts, School for Critics and Curators of Contemporary Art.</i> 16-17.00 Q&A</p>	
<p>Symposium Day 3 5 August Wednesday Venue Blackbox, 6F School of Design and Arts, De La Salle College of Saint Benilde 2544 Taft Ave. Malate, Manila 1004</p>	<p>Problematizing Experimental and Archival practices in video and film, Blackbox, Benilde SDA</p> <p>Barbara Borčič (Slovenia) Ricky Orellana (Philippines)</p>
<p>13.00-15.00 Barbara Borčič, <i>Video As a Tool and Strategy of Artistic Expression. Selected Examples From DIVA Station Archival Practices in Video</i>. BREAK 15.30-17.30 Ricky Orellana, the Mowelfund Audio Visual Archive, Quezon City, Philippines. Talk and Selected video screening 17.30 Q & A</p>	
<p>Film Screening Day 1 6 August Thursday Benilde SDA Cinema</p>	<p>Film Retrospective, John Torres (Philippines)</p> <p>One of the most poetic filmmakers in Philippine underground cinema - John Torres screens a 2-day retrospective at Benilde Cinema, School of Design & Arts, Manila on August 6&7 1-6pm.</p> <p>A conversation with filmmaker John Torres and Arist/Curator Merv Espina follows on August 7 at 5pm.</p>

A FILM RETROSPECTIVE
AUGUST 6 & 7, BENILDE SDA CINEMA



DE LA SALLE
COLLEGE
OF SAINT
BENILDE

SCCA - LJUBLJANA
Center for Contemporary Arts
Kulturpunkt.hr



The screenings for August 6 and 7 are free and there are limited seats available. If you have not registered at our gmail address, please RSVP at <http://peatix.com/event/105958/view>

13.00 Short Films Program

Tawidgutom (2004)

Salat (2004)

Hai, They Recycle Heartbreaks in Tokyo So Nothing's Wasted (2009)

Very Specific Things At Night (2009)

We Don't Care For Democracy, This Is What We Want: Love And Hope And Its Many Faces (2010)

Silent Film (2011)

Muse (2011)

Mapang-Akit (2011)

15.00 Todo Todo Teros (2008)

17.00 Years When I Was A Child Outside (2008)

Film Screening Day 2

7 August Friday

Benilde SDA Cinema

**Film Retrospective, John Torres
(Philippines)**

13.00 Refrains Happen Like A Revolution In A Song (2011)

15.00 Lukas The Strange (2013)

17-18.00 Talk/Conversation with John Torres

