

curating in-depth

*Curatorial practices in Slovenia, Croatia and the Philippines*

---

spaces

*Metro Manila*

---

## UST MUSEUM



**Hours:** Mondays 1PM - 430PM;

Tuesdays to Fridays 830AM - 430PM

**Address:** Director's Office, 3rd Flr, Main Bldg,  
University of Santo Tomas, España Blvd, Manila

**Website:** <http://ustmuseum.ust.edu.ph/>

The University of Santo Tomas Museum, the oldest existing museum in the Philippines, was formally established in 1871. It has been awarded with membership in both the International Council of Museums (ICOM), and the University Museums and Collections (UMAC). The museum now permanently displays specimens of natural history, coins, medals and memorabilia, ethnographic materials, oriental art objects, and Philippine religious images and paintings.

## MUSEUM OF CONTEMPORARY ART AND DESIGN (MCAD)

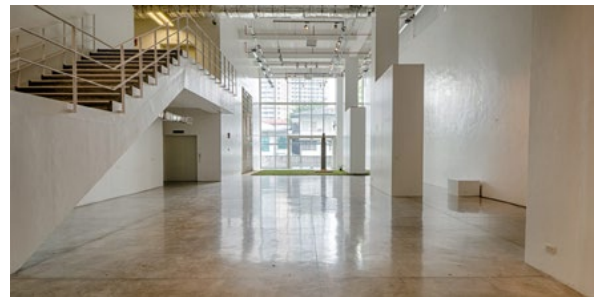
**Hours:** Tuesdays to Fridays 10AM - 6PM;

Saturdays 10AM - 2PM

**Address:** G/F School of Design and Arts Campus,  
De La Salle-College of Saint Benilde,  
950 Pablo Ocampo St., Manila

**Website:** <http://www.mcadmanila.org.ph/>

**Event:** Bauhaus Buhne and Tanz (film screening)-  
Jul 29 & 31



Housed within the College of Saint Benilde's School of Design and Art (SDA), designed by local architect Ed Calma, the Museum of Contemporary Art and Design (MCAD) produces exhibitions with world-wide standards by collaborating with professional artists and curators, both local and international. It programs in line with the school's courses: film, fashion design, animation, multi-media, photography, architecture and music production.

### **1335 MABINI**

**Hours:** Tuesdays to Saturdays 2PM - 6PM

**Address:** 1335 A. Mabini St., Ermita, Manila

**Website:** <http://www.1335mabini.com/>

**Current exhibition:**

Stop Look Listen (Jul 18 - Aug 8)



1335MABINI is a multidisciplinary space for contemporary art situated closely to the cultural centers in Manila. A laboratory, an exhibition, working and living space, it engenders bonds on lived concepts of autonomy in globalization intercorrelating local and international, emerging and established artists to articulate synergies from this association of individuals. Based on the symbiosis between spaces designed for projects, exhibition programs, studio work and living, 1335MABINI's mission is to further develop peer-to- peer cooperation and to bridge local and international cultural institutions.

### **98B COLLABoratory**

**Hours:** Thursdays to Sundays 1PM - 5PM

**Address:** Mezzanine flr, First United Building, Escolta St, Binondo, Manila

**Website:** <http://www.98-b.org/#welcome>

98B COLLABoratory is an artist-run initiative and space. They are a community + network + library + kitchen + shop. It is a multi-disciplinary art laboratory that seeks to establish a convergence with artists, designers, curators, writers, musicians, film makers, activists, educators, researchers, cultural workers, performers, architects and students together with the general public.



## **NATIONAL ART GALLERY/ NATIONAL MUSEUM**



**Hours:** Tuesdays to Sundays 10AM - 5PM

**Address:** National Museum of the Philippines  
Padre Burgos Drive, City of Manila

**Website:** [www.nationalmuseum.gov.ph](http://www.nationalmuseum.gov.ph)

The National Museum of the Philippines is a government agency museum that includes research and conservation programs within the museum and throughout the archipelago. The museum houses three buildings in Manila; The Museum of the Filipino People, The National Art Gallery and the National Planetarium that are repositories of the natural and cultural history of Filipinos and our environment. Part of the National Art Gallery, which houses the visual arts collection, is the world renowned painting by Juan Luna, the "Spoliarium."

## **MUSEO PAMBATA**

**Hours:** Tuesdays to Saturdays 9AM - 5PM,  
Sundays 1PM - 5 PM

**Address:** Roxas Boulevard cor. South Drive,  
Manila

**Website:** <http://www.museopambata.org/>

Museo Pambata is the first children's interactive museum in the Philippines. Opened to the public in 1994, Museo Pambata has distinguished itself for its educational programs and its innovative "hands-on" exhibits enjoyed by children from all over the country. Committed to provide alternative education and uphold the welfare of children, Museo Pambata has also conducted various programs and activities held in the museum, in Manila's schools and communities and in different cities nationwide. Its educational programs and special activities are anchored on the advocacy of children's rights, primarily on their right to education, health, recreation, and mental and physical development.



## **METROPOLITAN MUSEUM OF MANILA**

**Hours:** Mondays to Saturdays 10AM - 530PM

**Address:** Bangko Sentral ng Pilipinas Complex, Roxas Boulevard, Manila

**Website:** <http://www.metmuseum.ph/>

**Current exhibitions:** International Festival of Extra Ordinary Textiles (Jul 8 - Sept 12);  
New Acquisitions (Jun 1 - Aug 22)



The Metropolitan Museum of Manila is the first Philippine art institution to offer a bilingual and didactic program. Its motto, ART FOR ALL, is the foundation of its programs, which include permanent, changing and travelling exhibitions, interactive stations, and educational activities. The Met also curates the art collection of the Bangko Sentral ng Pilipinas, whose pre-hispanic gold and pottery collections are on permanent exhibition.

## **CULTURAL CENTER OF THE PHILIPPINES**

**Hours:** Tuesdays to Sundays 10AM - 6PM

**Address:** CCP Complex, Roxas Boulevard, Pasay

**Website:** <http://culturalcenter.gov.ph/>

**Current exhibitions:**

BenCab in Multiples/ 25@45 Print Folio/

Marker: Melvin Culaba (Jul 9 - Aug 16)

The Cultural Center of the Philippines was created in 1966 through Executive Order no. 30, with the purpose of promoting and preserving Filipino arts and culture. It was formally inaugurated on September 8, 1969, starting a three month long inaugural festival opened by the epic musical Dularawan. Since then, the CCP has sought to truly embody its logo of katotohanan (truth), kagandahan (beauty) and kabutihan (goodness). The best artists from all over the country and around the world have graced the CCP theaters and galleries, entralling Filipinos for over thirty years.



## GSIS MUSEUM



**Hours:** Tuesdays to Saturdays 8AM - 4:30PM

**Address:** GSIS Main Office, Financial Center (CCP Complex-D, Macapagal Avenue), 1308 Pasay City

**Website:** <http://www.gsis.gov.ph/>

The GSIS Museo ng Sining was established in April 1996. Its creation is a tribute to the creative endeavors of the contemporary Filipino. Its vision is to help define the growth and glorious flowing of Philippine visual arts.

## GALLERIA DUEMILA

**Hours:** Mondays to Saturdays 9AM - 6PM

**Address:** 210 Loring Street, 1300 Pasay City

**Website:** <http://www.galleriaduemila.com/>

**Current exhibition:**

Roberto Marcelo A. Robles (Jul 4 - 29)

Galleria Duemila was established in 1975 by Italian-born Silvana Ancellotti-Diaz. Today, it is the longest running commercial gallery in the Philippines and maintains a strong international profile. With the vision to expose Filipino artists locally and within the ASEAN region, Galleria Duemila specializes in contemporary paintings, sculptures, works on paper and installations, as well as rare secondary-market stock by modern Filipino masters. This mix of established and emerging artists presents a dynamic program of monthly art exhibitions complimented by performances, readings and musical events in its custom-built gallery in Pasay City, Manila.





## **J STUDIO**

**Hours:** By appointment

**Address:** 6/F Unit 604, VFP2 Building, Veterans Rd, Taguig City

J Studio is a multifunctional events venue in Taguig. It aims to provide a space to show works and simultaneously functions as a warehouse for the items sold at Majorelle, a Moroccan-inspired lifestyle store.

## **MO\_ SPACE**

**Hours:** Mondays to Sundays 11AM - 8PM

**Address:** 9th Avenue, Bonifacio High Street, 1634 Taguig City

**Website:** <http://mo-space.net/>

**Current exhibition:**

And In Arcadia: Vic Balanon (Jul 11 - Aug 9)

MO\_Space is an artist-run gallery that showcases innovative works by Manila's most dynamic contemporary artists. Since its opening in September 2007, it has mounted regular artist-curated solo and group exhibitions that consistently change and expand the boundaries of Philippine art. Artist-centered rather than market-driven, it supports artists by providing free exhibition space, promotion and documentation.





## **PABLO**

**Hours:** Tuesdays to Saturdays 12NN - 7PM

**Address:** C-11 South of Market

Bonifacio Global City, Taguig

**Website:** <http://pablogalleries.com/>

**Current exhibition:**

Goose Egg Sanctuary: Patrick Cruz

(Jul 18 - Aug 22)

Founded in 2005, PABLO Gallery is an exhibition space that focuses on presenting contemporary art, both local and foreign, which aims to foster creative synergies and initiate interactions among the artists and the public audience. It is also a platform that explores contemporary art's multiplicity and diverse applications.



## **SILVERLENS GALLERIES**

**Hours:** Tuesdays to Fridays 10AM - 7PM;  
Saturdays 10AM - 6PM

**Address:** 2/F YMC Bldg, 2320 Don Chino Roces Avenue Extension, Makati City

**Website:** <http://www.silverlensgalleries.com/>

### **Current exhibitions:**

By Land, By Air: Hanna Pettyjohn/ Nothing to See Here, There Never Was: Gina Osterloh/ Collapse: Jenifer Wofford (Jul 16- Aug 15)



Established in 2004 as the only photography gallery in the Philippines, Silverlens expanded in 2008 with two more spaces— SLab (Silverlens Lab) and the 20SQUARE project space— to host the rest of the contemporary arts. Working as one entity, The Silverlens Galleries show artists who push the boundaries of their medium and are aggressive in their dialogue with a critical audience. With a program of 30 shows a year in the three spaces, as well as participation in art fairs and institutional exhibitions, Silverlens represents gallery artists for their exposure, recall, recognition and collection.

## **FINALE ART FILE**

**Hours:** Mondays to Fridays 9AM - 6PM

**Address:** Warehouse 17, La Fuerza Compound (Gate 1), 2241 Chino Roces Ave., Makati City

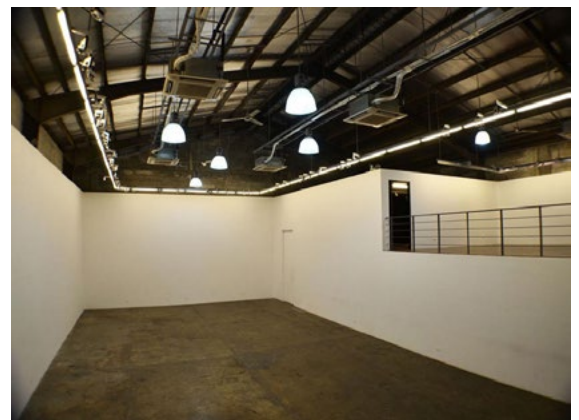
**Website:** <http://finaleartfile.com/>

### **Current exhibitions:**

Elena Coyuito (July 29 - Aug 4)

Bembol dela Cruz, Ranelle Dial, Carlo Gabuco, Keiye Miranda, Kim Oliveros/ Lyra Garcellano/ Wire Tuazon (Aug 7 - Aug 29)

Finale Art File has showcased hundreds of exhibits by some of the most talented names in contemporary visual arts in the Philippines. It has successfully balanced the demands of a commercial establishment and an artistic venue, occasionally featuring experimental works that push artistic boundaries and challenge audience expectation.



## VINYL ON VINYL



**Hours:** Tuesdays to Saturdays 12NN - 7PM

**Address:** 2135 Chino Roces Avenue Makati

**Website:** <http://vinylonvinylgallery.com/>

Vinyl on Vinyl is an eclectic venue merging art, toys and music in one space. The art gallery is dedicated to featuring modern-day pop culture artists seeking to find a venue to showcase and explore their art amidst the conformities of the norm. The gallery space reflects the lifestyle and passion of its artists influenced by contemporary art, pop surrealism, underground, street art and other emerging genres.

## AYALA MUSEUM

**Hours:** Tuesdays to Sundays 9AM - 6PM

**Address:** Makati Avenue corner Dela Rosa Street, Greenbelt Park, Makati

**Website:** <http://www.ayalamuseum.org/>

**Current exhibitions:**

Felix Laureano (Jul 18)

Juan Luna and 19th century prints (Jul 25)

Ayala Museum, located at the heart of the Makati Central Business District, is a breathing space amidst the hustle and bustle of Metropolitan Manila. Among the museum's highlights is its collection of archeological artifacts, notably the Gold of Ancestors: Pre-Colonial Treasures in the Philippines, which serve as a testament to the Filipinos' rich ancestry and inherent craftsmanship. Since 2013, Ayala Museum is now also the home of the Filipinas Heritage Library. It regularly calendars various programs on history, contemporary art, music and design, including temporary exhibitions, lectures, artist/curator's talks, workshops and performances.



## YUCHENGC0 MUSEUM



**Hours:** Mondays to Saturdays 10AM - 6PM

**Address:** RCBC Plaza, Corner Ayala & Sen. Gil J. Puyat Avenues, Makati

**Website:** <http://www.yuchengcomuseum.org/>

The Yuchengco Museum opened its doors to the public in September 2005. Its primary goal is to foster a greater public appreciation of art through the finest international as well as local, cultural, historical, and design exhibits and programs. Located in Makati, the heart of Metro Manila's financial district, the Museum is not only a "temple" that showcases art, but also a "forum" of exchange, debate and education.

## ALTRO MONDO

**Hours:** Mondays to Sundays 11AM - 8PM

**Address:** 3rd Level, Greenbelt 5, Ayala Center, Makati City

**Website:** <http://www.altromondo.ph/>

### **Current exhibitions:**

What Could Go Glitch Will Go Glitch: Gerecho Iniel Cruz/  
Autobiography: Gian Cruz (July 8 - Aug 8)

Since its inauguration in May 2010, Altro Mondo has exhibited contemporary art from the Philippines and abroad. Known for having brought big names in the global art scene to local soil, the gallery is also steadfast in its promotion of young, emerging Filipino artists along with the commercially and critically renowned. Three years after, Altro Mondo expanded its exhibition space by partnering with The Picasso Boutique Serviced Residences. This enables art in a context quite different from the typical white cube of a gallery.



## TIN-AW GALLERY

**Hours:** Mondays to Saturdays 10AM - 6PM

**Address:** Upper Ground Floor of Somerset Olympia Bldg, Makati Avenue, Makati City

**Website:** <http://www.tin-aw.com/>

### **Current exhibition:**

Time Lapse: Small works by 50 artists (Jul 16 - 30)

Tin-aw Art Gallery is an art space located at the center of Makati, the Philippines' leading financial district. It is a venue for the exhibition of contemporary works by Filipino and Asian artists. Tin-aw seeks to bring attention to art that surprises, engages and provokes.



## DRAWING ROOM

**Hours:** Mondays to Fridays 10AM - 6PM;  
Saturdays 10AM - 5PM

**Address:** Metrostar Building, 1007 Metropolitan Avenue, Makati City

**Website:** <http://drawingroomgallery.com/>

THE DRAWING ROOM is a contemporary art gallery founded by Cesar Villalon Jr. on February 1998 in Makati City, Philippines. It mostly features established artists from the Philippines whose respective practices investigate the complementary and often merging positions among their oeuvre, their lifestyles and the realities that make up a complex society. The gallery exists in a dynamic and in-depth platform with its artists – through its support in interdisciplinary artistic process and a strategic and critical program of presentation in international art fairs and collaborations with institutions and other venues. The Drawing Room assists public art institutions in Manila and the region through exhibitions and acquisitions of Filipino contemporary art.



## **ALLIANCE FRANCAISE DE MANILLE**

**Hours:** Mondays to Saturdays 9AM - 5PM

**Address:** 209 Nicanor Garcia Street,  
Bel-Air II, Makati City

**Website:** <http://www.alliance.ph/exhibit.php>

### **Current exhibition:**

Clingance Court: Briccio Santos (Jul 16 - Sept 11)

The Alliance Française de Manille (AFM) was founded in 1920 and is one of the most prominent foreign cultural institutions in the Philippines. A non-profit organization committed to promoting the French language and culture, AFM encourages friendly relations between the Filipinos and the French through art and educational programs



## **NOVA GALLERY**

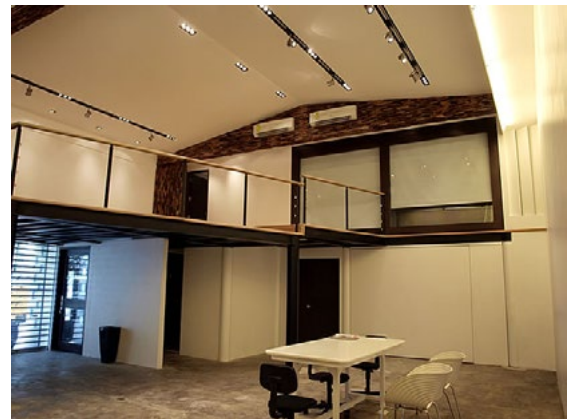
**Hours:** Tuesdays to Saturdays 11AM - 7PM

**Address:** Warehouse 12 A La Fuerza Plaza  
Compound, Don Chino Roces Avenue, Makati City

**Website:** <http://www.novagallerymanila.com/home.php>

**Current exhibition:** Convincing God to Sit with the Devil: Dennis Gonzales (Jul 11)

NOVA Gallery Manila is a contemporary art space whose objective is to encourage collectors, both local and foreign, in profounding their knowledge and appreciation of current artistic production in the Philippines through the exhibition, commission and acquisition of artworks.



## **LOPEZ MEMORIAL MUSEUM AND LIBRARY**



**Hours:** Mondays to Saturdays 8AM - 5PM

**Address:** G/F Benpres Bldg. Exchange Road Corner Meralco Avenue, Ortigas Center, Pasig

**Website:** <http://lopez-museum.com/>

The Lopez Memorial Museum is the oldest privately owned and managed museum and library specializing in Philippine material. Its rariori reach back to books and maps of the sixteenth century, works by the first internationally acclaimed duo of Filipino painters, Juan N. Luna (1857-1899) and Felix P. Resurreccion Hidalgo (1855-1913), plus priceless personal effects of Philippine National Hero José Rizal (1861-1896). With over 500 works in its growing museum collection and over 20,000 titles in its expanding library catalogue, the museum cares for holdings covering 600 years of scholarship and artistry.

## **THE CRUCIBLE**

**Hours:** Mondays to Sundays 10AM - 9PM

**Address:** EDSA cor. Julia Vargas Ave., Ortigas Center, Mandaluyong City

**Website:** <http://thecruciblegallery.com/>

The Crucible Gallery, which is committed to safeguarding the stature of established masters and the vision of fresh young talents, is at the forefront of the Philippine art scene.



## SECRET FRESH GALLERY

**Hours:** Tuesdays to Saturdays 2PM - 9PM;  
Sundays 1PM - 6PM

**Address:** G/F RONAC Art Center, Ortigas Ave.,  
Greenhills, Manila

**Website:** <https://www.facebook.com/secretfresh>

**Current exhibition:**

Lyra Garcellano: Atomo & Weboy (Jul 26 to Aug 8)



Freshmanila (now Secret Fresh) started February 2007. We are the premiere artist vinyl toy shop in the Philippines that catered to the niche toy market. It was born from passion for collecting. What was once a childhood pastime had become a hub for mining new talent in the cross pollinating fields of graffiti, comics, film, animation, music, architecture, fine art and design. This commitment has grown to facilitate and showcase further this thriving field through its gallery.

## ARTINFORMAL

**Hours:** Mondays to Fridays 10AM - 7PM;  
Saturdays 10AM - 6PM

**Address:** 277 Connecticut St. Greenhills East,  
Mandaluyong

**Website:** <http://www.artinformal.com/>

**Current exhibition:**

Soler Santos/ MM Yu/ Datu Arellano (Jul 9 to Aug 8)

Art Informal is an artist-run center for art education and exhibitions founded in 2004. The gallery was launched in 2006. It is a venue for art exhibitions, installations and performance; gallery talks or art symposia, all with the end view of art education. The space features curated shows of contemporary Philippine art. It is a place for exchange of contemporary art pieces by leading Filipino artists.







## **JORGE B. VARGAS MUSEUM**

**Hours:** Tuesdays to Saturdays 9AM - 5PM

**Address:** University of the Philippines, Diliman, Quezon City

**Website:** <https://vargasmuseum.wordpress.com/>

**Current exhibition:**

10 years of CANVAS (Jul 10 - 31)

The building of the museum was formally inaugurated in 1987, almost nine years after Mr. Vargas donated his collection to the University of the Philippines. The multi-level architecture was designed to support the museum's diverse functions. It has a bookshop and space for the museum's community arts program and a café for the museum and the university's visitors.

## **ATENEO ART GALLERY**

**Hours:** Mondays to Saturdays 8AM - 5PM

**Address:** Second Level of Rizal Library Special Collections Building, Ateneo de Manila University, Katipunan Avenue, Loyola Heights, Quezon City

**Website:** <http://ateneoartgallery.org/>

**Current exhibition:**

Raffy Napay/ Charles Buenconsejo (Jul 22)

The Ateneo Art Gallery- widely recognized today as the first museum of Philippine modern art- was established in 1960 through Fernando Zóbel's bequest to the Ateneo of his collection of works by key Filipino post war artists. Through the years other philanthropists and artists followed Zobel's initiative, filling in the gaps so that the collection now surveys every Philippine art movement in the post war era: from neo-realism and abstract expressionism to today's post-modern hybrid tendencies.



## GREEN PAPAYA

**Hours:** By appointment

**Address:** 41B T. Gener St, Kamuning, Quezon City

**Website:** <http://www.greenpapayaartprojects.org/>



Green Papaya Art Projects is an independent initiative that supports and organizes actions and propositions that explore alternative approaches to the production, dissemination and representation of art in various disciplines. It endeavors to provide a platform for intellectual exchange, sharing of information, critical dialogue and creative-practical collaboration among the arts community. Founded in 2000, It is the longest independently run creative multidisciplinary platform in the Philippines.

## ARTERY ART SPACE

**Hours:** Tuesdays to Saturdays 11AM - 6PM

**Address:** 102 P.Tuazon Blvd, Cubao, Quezon City

**Website:** <http://www.arteryartspace.com/>

Artery Art Space is an artist-run space with multiple functions of a studio, artist residency, exhibition space, store, and a snack bar. It is engaged worldwide on contemporary issues regarding art: on its theoretical investigation and formal practice, its presence and application in the market, its impact as cultural critique and on social awareness, its expressive autonomy, its role as entertainment value, its interactive potential as platform for dialogue and change, as pool of reflection, and as an alternative to prevailing creatively restricting conditions. It aims to connect creative production with the realities of the market culture that were living in today, in relation to fostering critical thinking and developing smart approaches to making and living with art.





## **POST**

**Hours:** Tuesdays to Saturdays 12NN - 7PM

**Address:** Shop 7, Cubao Expo, Araneta Center  
Cubao, Quezon City

**Website:** <http://pablogalleries.com/>

### **Current exhibition:**

Pablo X Anniversary (Aug 1 - Sept 19)

An offset of PABLO Gallery, POST is a retail store located in the unconventional Cubao Expo, Quezon City. The space features art prints and multiples, books and merchandise produced by local and foreign artists. It also highlights an open wall, which serves as an alternative venue for up and upcoming artists to exhibit their works.

## **WEST GALLERY**

**Hours:** Mondays to Saturdays 9AM - 6PM

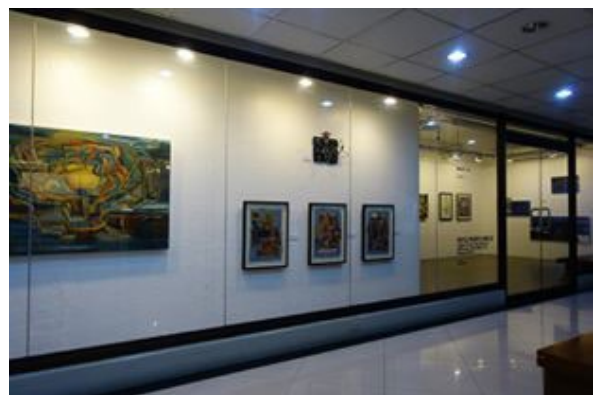
**Address:** 48 West Avenue, Quezon City

**Website:** <http://www.westgallery.org/>

### **Current exhibition:**

Lena Cobangbang & Mike Crisostomo / Bert Antonio & Ethan Antonio / Keb Cerda, Dale Erispe & John Marin / Cris Villanueva (Jul 8 - Aug 8)

Established in 1989, West Gallery was conceived to provide an art space for promising, young artists to explore and hone their skills further. That has always been the vision of the gallery, and, today, with four exhibit halls to showcase a diverse pool of Filipino artistry, it continues to keep an eye on fresh talent. Now regularly featuring as many as four different exhibits simultaneously every month, West Gallery aims to draw more viewers and encourage art collection among a growing breed of art patrons.



## BLANC GALLERY

**Hours:** Mondays to Sundays 1130AM - 730PM

**Address:** 145 Katipunan Avenue, St. Ignatius Village, Quezon City

**Website:** <http://blanc.ph/>



Founded in 2006, Blanc is a contemporary art gallery devoted to supporting established and emerging Filipino artists. Its diverse and critically acclaimed exhibition program began in Blanc Gallery, a small yet significant space in Makati that garnered the attention of the art scene through tightly curated shows. Blanc has since expanded with the opening of Blanc Compound, an expansive exhibition site and artists' residence, and Blanc Peninsula, a space located in the heart of the Makati Central Business District. In order to develop new audiences and sustain the growing interest in Philippine contemporary art, Blanc complements its local presence with participation in international events.

## LIGHT AND SPACE CONTEMPORARY

**Hours:** Mondays to Wednesdays 10AM - 9PM;

Thursdays to Fridays 10AM - 1159PM;

Saturdays 10AM - 9PM

**Address:** 53 Fairlane St., West Fairview, Quezon City 1121, 1121 Quezon City

**Website:** <http://www.lightandspacecontemporary.com/>

Light and Space Contemporary was founded in 2010 by brothers Jason Tecson and Joseph Tecson whose family generously committed their former warehouses and offices in Quezon City for the establishment of an art gallery. Its principal focus is the representation of young and contemporary artists whose diverse practices include painting, drawing, sculpture, installation, and photography. While it began as an artist-run initiative, it included in its objectives to strive for the future of art by discovering new talent and to further artists' careers by supporting the production, presentation and sale of their work.



### **ARCHIVO 1984**

*Warehouse 1, 2135 Chino Roces Ave, Makati*

Founded in 1984 by a quiet archivist with a passion for collecting Philippine art and memorabilia, ARCHIVO 1984 steps away from the idea of a traditional gallery and takes on a distinct personal approach to curation.

### **ART CUBE**

*Glorietta 4, Ayala Center, 1224 Makati*

Art Cube represents some of the leading contemporary artists in the Philippines who have won in prestigious international art competitions, produced celebrated results in major auctions, and featured in highly regarded art exhibitions and biennales in the international art arena.

### **ART VERITE**

*Serendra, Bonifacio Global City, 1634 Taguig*

Specializing in Philippine contemporary and modern art, Art Verite Gallery features works from various local artists.

### **BOSTON GALLERY**

*72 Boston Street, Cubao, Quezon City*

It was established in February 1993 by neurologist and art patron Dr. Joven Cuanang to showcase art pieces by young Filipino talents as a way of support for their up-and-coming careers. The Gallery expanded in 1997 and now occupies two units of an adapted residential building for its operations

### **CANVAS**

*1-C Upsilon Drive Ext., Alpha Village, Diliman, Quezon City*

CANVAS, a nonprofit organization, works with some of the best young Filipino artists to promote contemporary Philippine art, culture and the environment.

### **GALERIE ANNA**

*The Artwalk, 4th Level, Megamall A, Mandaluyong City*

Galerie Anna sets forth to promote contemporary art in showcasing the works of artists well established and far renown in their dedicated practice and in their own developed unique visual idiom in portraying the values and ideas of society which in turn continually molds culture.

### **GALERIE JOAQUIN**

*371 P. Guevarra St. cor. Montessori Lane, Addition Hills, San Juan*

Conceptualized to be an artist-centered gallery, Galerie Joaquin provides a number of art development programs and activities to the art loving public via the artists it represents.

### **GALERIE STEPHANIE**

*Unit 1B Parc Plaza Bldg., 183 E. Rodriguez Jr. Avenue, Quezon City*

Founded in 2007, Galerie Stephanie is one of the major artist-centered galleries in the Philippines catering to discerning modern & cotemporary collectors.

### **HIRAYA GALLERY**

*530 United Nations Avenue, Ermita, Manila*

Committed to the promotion as well as development of serious, imaginative, and relevant Philippine art, especially by young but talented Filipino artists.

### **KAIDA GALLERY**

*45 Sct. Mandrinan St., South Triangle, Quezon City*

From its humble beginnings in its first arts space in Kamuning Road supporting up-and-coming painters and sculptors with several notable shows, Kaida Gallery near Timog Avenue has also expanded to holding residencies as it balances both young and established artists.

### **KANTO ARTIST RUN SPACE**

*The Collective, 7274 Malugay St., Brgy. San Antonio Village, 1203 Makati*

Kanto Artists-Run Space located at The Collective in Makati is an alternative art space collectively managed by artists keenly dedicated to a cultural operation involving full exploration of various media, platforms and creative disciplines.

### **LIONGOREN GALLERY**

*111 New York Avenue Cubao, Quezon City*

With a larger over-all vision of contributing to the development of Filipino culture and upholding its living traditions, the gallery provides exhibition space, seeks social market and private collection support for Philippine modern and contemporary art.

### **MUSEO SANSO**

*32 V. Cruz St near P Gueverra St, San Juan City*

Recently launched, this museum and foundation was created to promote, preserve and conserve the artistic legacy of internationally-renowned expressionist artist Señor Juvenal Sanso

### **PASEO ART GALLERY**

*Artwalk 4th Level Bldg. A, SM Megamall, Mandaluyong City*

Paseo offers itself as a showcase for emerging artists and at the same time espouses to expand awareness of its art beyond the regular collectors to include the mall frequenting public.

**PINEAPPLE LAB**

*6071 Palma Street, Barangay Poblacion, Makati City*

Pineapple Lab is a cultural center and photography gallery devoted to the Filipino artist, and the community of artists and art enthusiasts.

**PINTO ART MUSEUM**

*1 Sierra Madre St., Grand Heights Subdivision, Antipolo, Rizal*

Located in a private subdivision in Antipolo, this 1.2 hectare property of open-air Mediterranean-inspired villas houses many of the Philippines' modern and contemporary art.

**PROJECT 20**

*20 Maginhawa St., UP Village, Diliman, 1101 Quezon City*

An artist- run space located right in the middle of Green Daisy Restaurant.

**SFAD GALLERY**

*Philippine Women's University, Leon Guinto Street, Malate, 1004 Manila*

The SFAD Gallery is operated by the School of Fine Arts and Design, Philippine Women's University.

**UNDERGROUND**

*Lower Ground & 2nd Level, Makati Square, 2130 Don Chino Roces Ave, Pio Del Pilar, Makati*

Newly opened artist- run space in Makati Cinema Square