

Dear All,

This is the final weekly update in the ongoing development of our collaboration. It's a short one, because we're rounding up and getting ready for our study trip...

1 On Thursday, a guest artist, Dutch artist Martijn Hendriks gave a very interesting presentation about his work and his work method. In his work he explores the boundaries of 'protocols' for work .. mainly related to painting (David Joselit and his essay *Painting besides itself*) ... After his presentation he had 6 talks with students from both the first and second year.. Including me ☺!!!



On the right is Da Greek and on the left Martijn Hendriks

2 After the huge success of the three previous feedback sessions, (based on the Das Arts structure of feedback), we went for four in a row.. But we failed this time..;(because there were no volunteers)

3 Instead we did a group session of text analyses with Erik Hagoort. Erik instructed us to all read a text (which is somewhat related to our work) and share and talk about it.. Down below you can find the texts if you want to read them... The text where a great idea and create a nice and lively conversation.

Sophie reads: Barbara Borčić

[From Alternative Scene to Art Video - Video Production in Slovenia](#)

Received on 2003-02-28

Erik B. reads: Barbara Borčić

[Yugoslav Border Scenes - Fragments](#)

Received on 2003-02-20

Giorgos reads: Igor Zabel
[Art in Slovenia in the Eighties](#)
Received on 2003-03-12

Gijs reads: Marina Gržinić
[Fiction Re-Constructed](#)
Received on 2003-02-28

Tramaine and Una
Inke Arns: Subversive Affirmation.

For Eleni
Viktor Misiano: Interpol

4 The weekly brainstorm for World of Art collaboration, with George Korsmit
• In this week's meeting we finalized the ideas as a start point or a base...
The floor plan of the project space and the character of the space creates a great potential were we both explore, share and present ideas witch sprung from our collaboration.
And we got our conformation of our flight and our insurance..(so you can't get rid of us any more!!! Hahaa ☺)

5 On a personal note: In my work, which mostly exists out of painting, i'm currently exploring the constellation of my works. And especially the relation between foreground and the background in my paintings, but also out side the frame. The space, other work (network or context) it can interact with.



See you all next week, and good luck and enjoy your graduation..
Kind regards,

Gijs van Lith